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RAOUL VIDAS

COMPOSITIONS
FOR VIOLIN AND PIANO

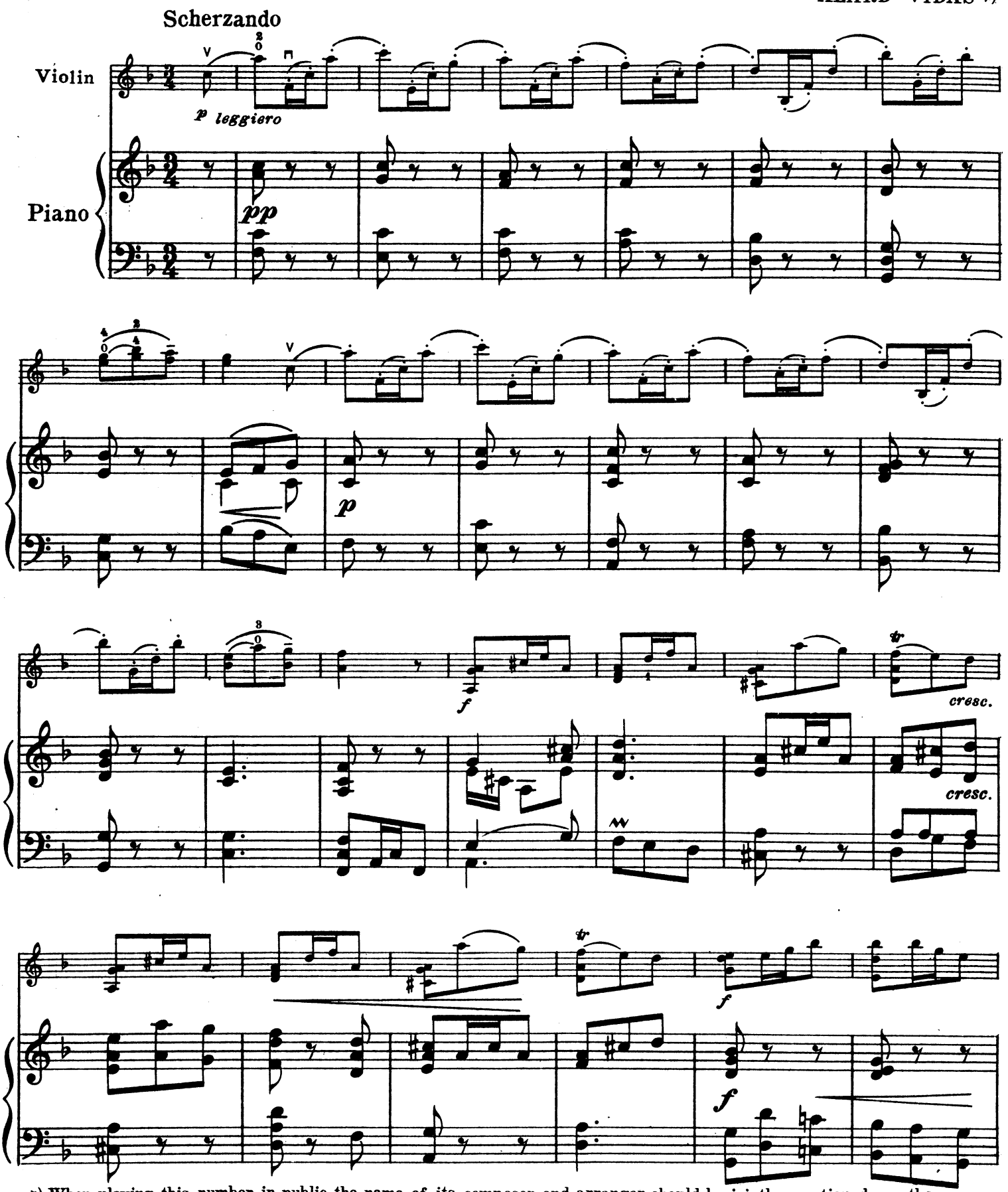
B1278	MELODIE ORIENTALE	.60
B1279	AIR FOR THE G STRING (Fiorillo)	.50
B1280	LE SOURIRE (THE SMILE)	.75
	Scherzando (Alard)	
B1281	CHANT D'AMOUR—CANZONETTA	.75
	(Love Song) (Silvestri)	

CARL FISCHER COOPER SQUARE NEW YORK
BOSTON CHICAGO

Sheet Music Edition
B. 1280

Le Sourire
(The Smile)
SCHERZANDO

ALARD-VIDAS *)



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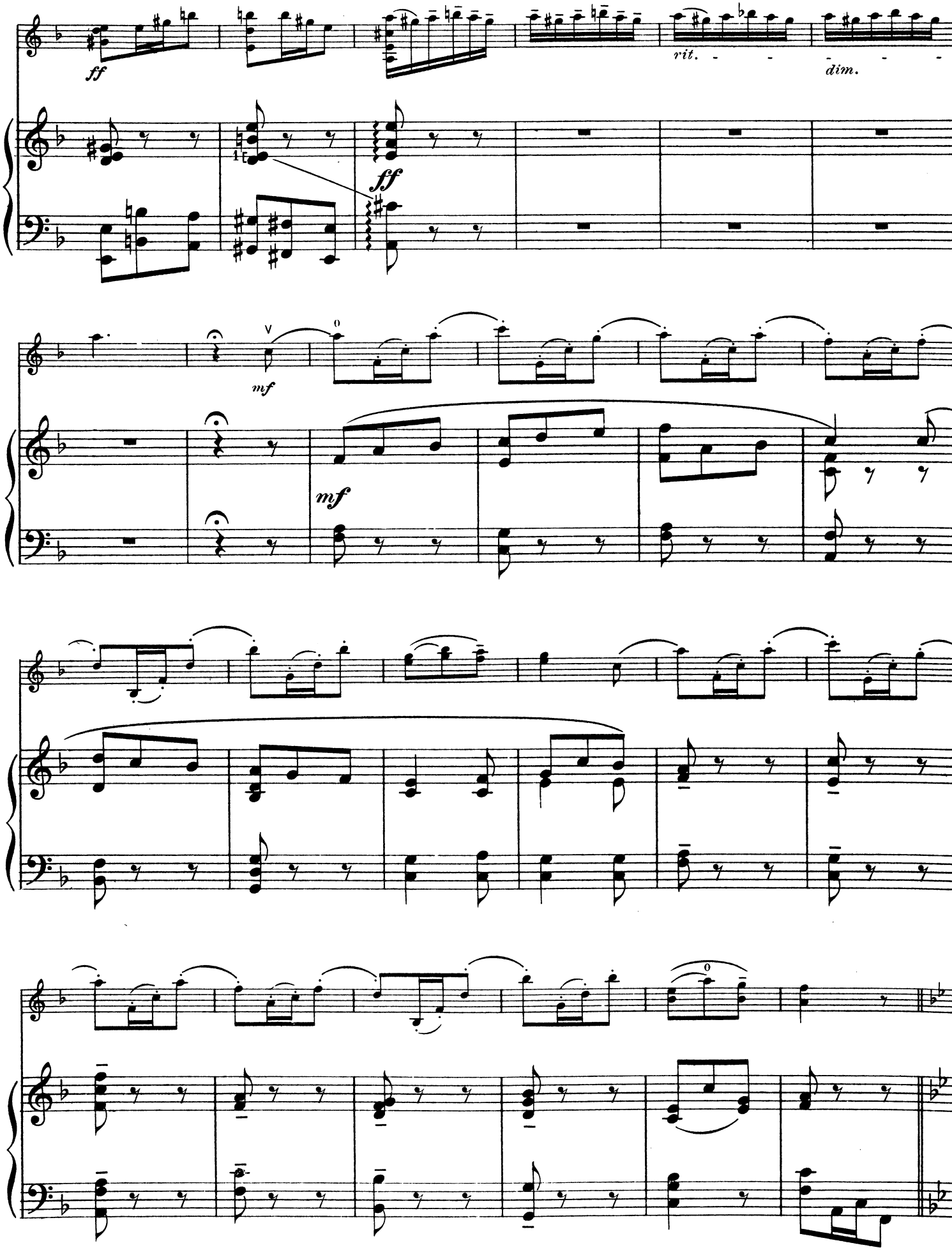
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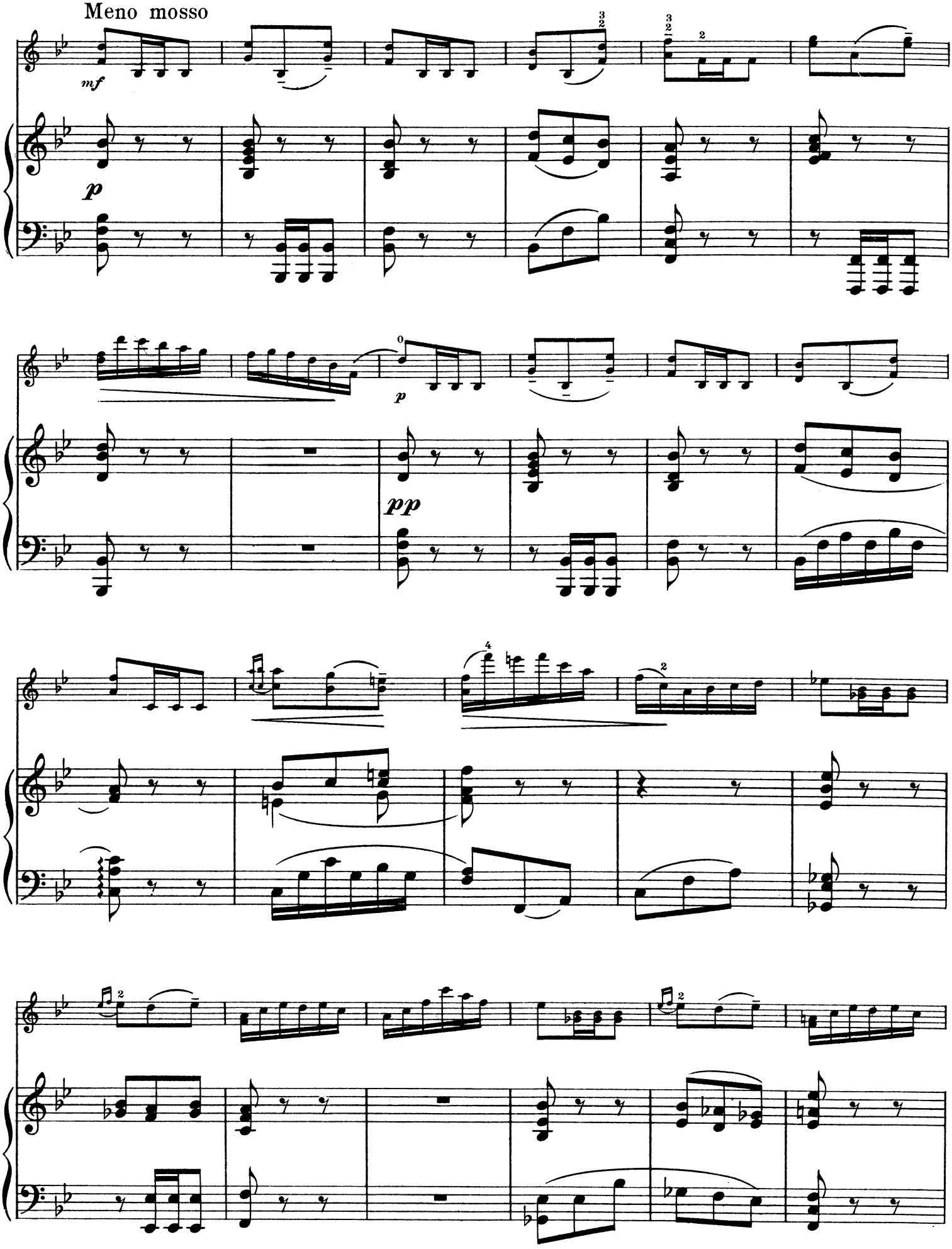
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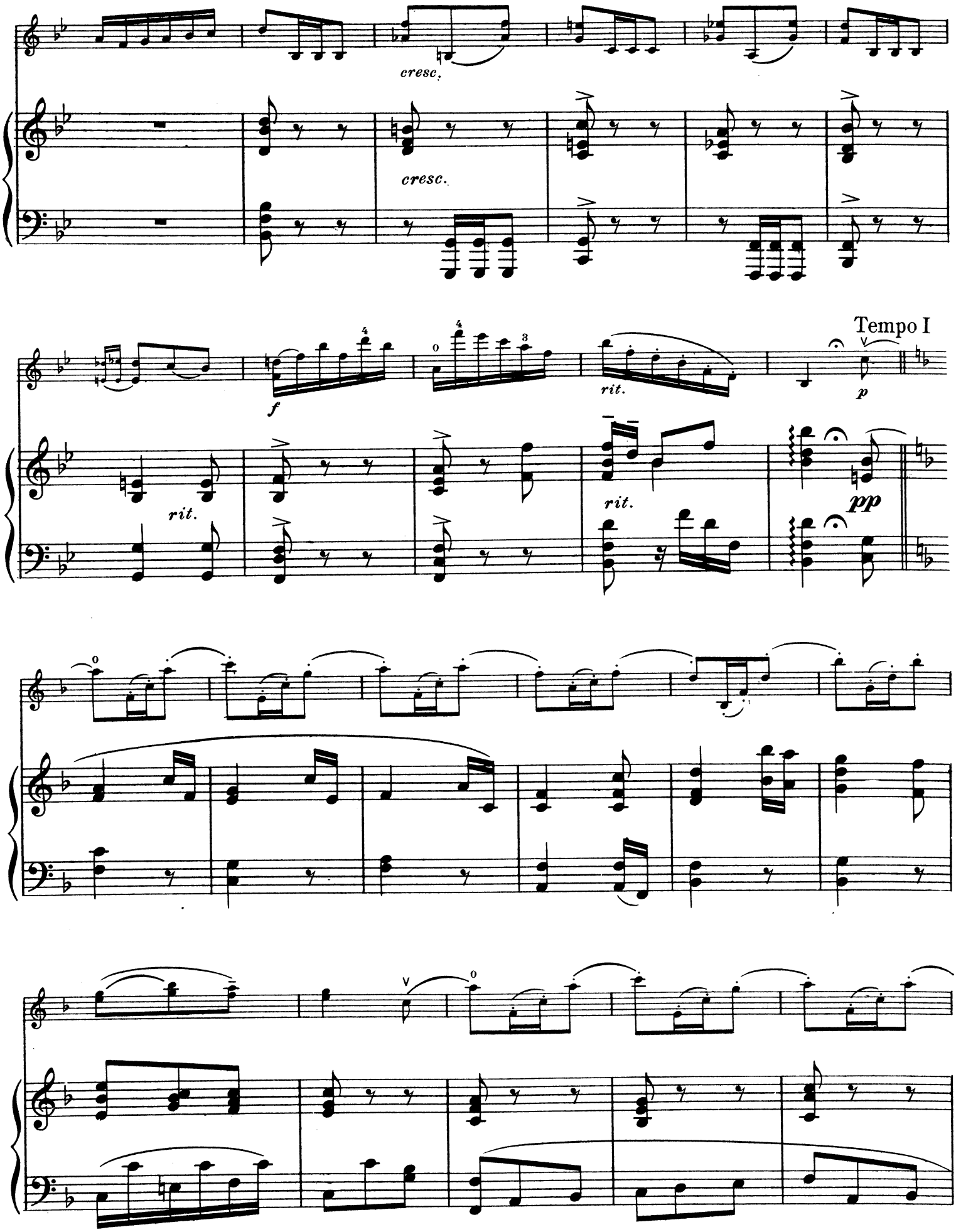
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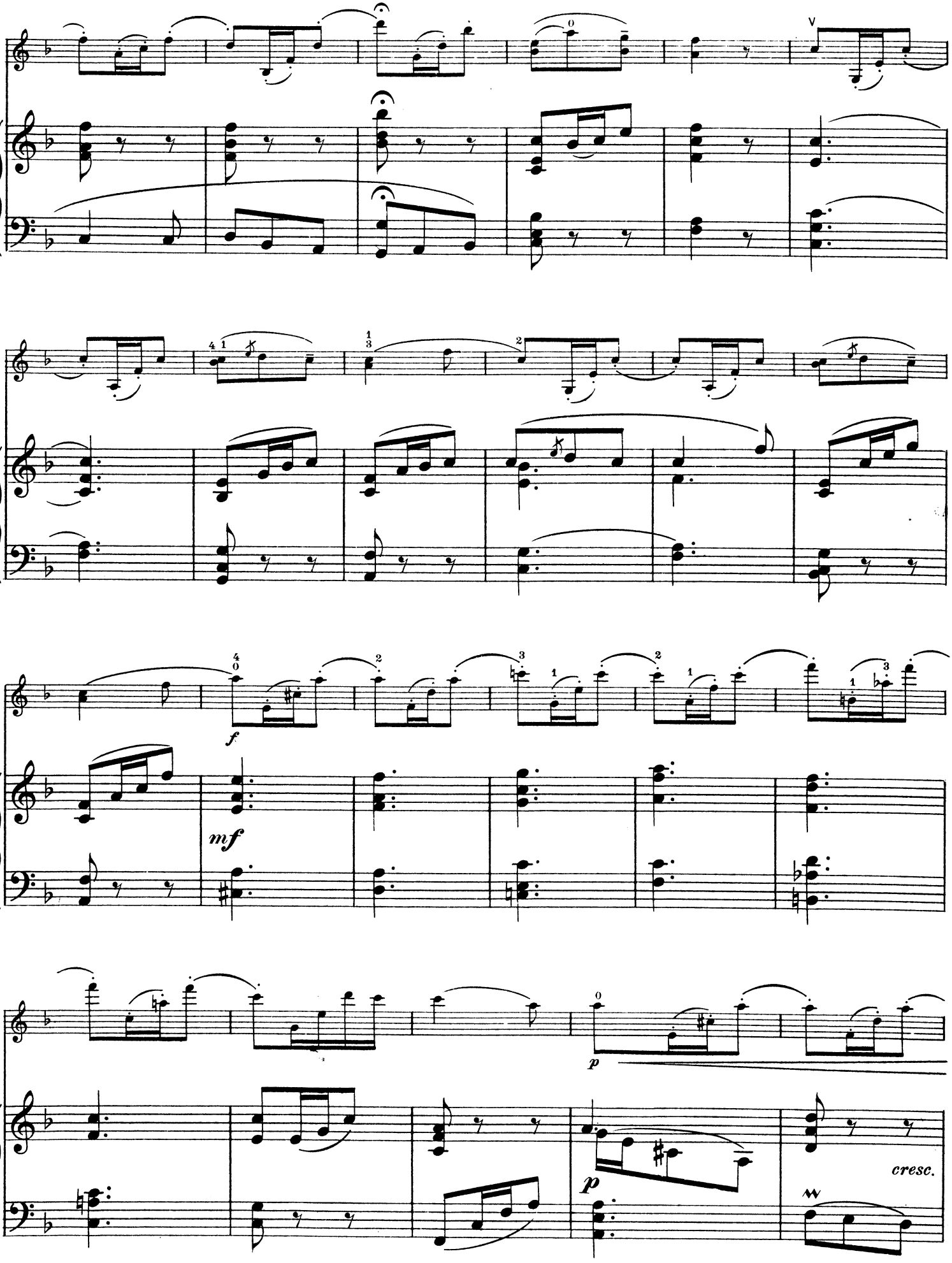
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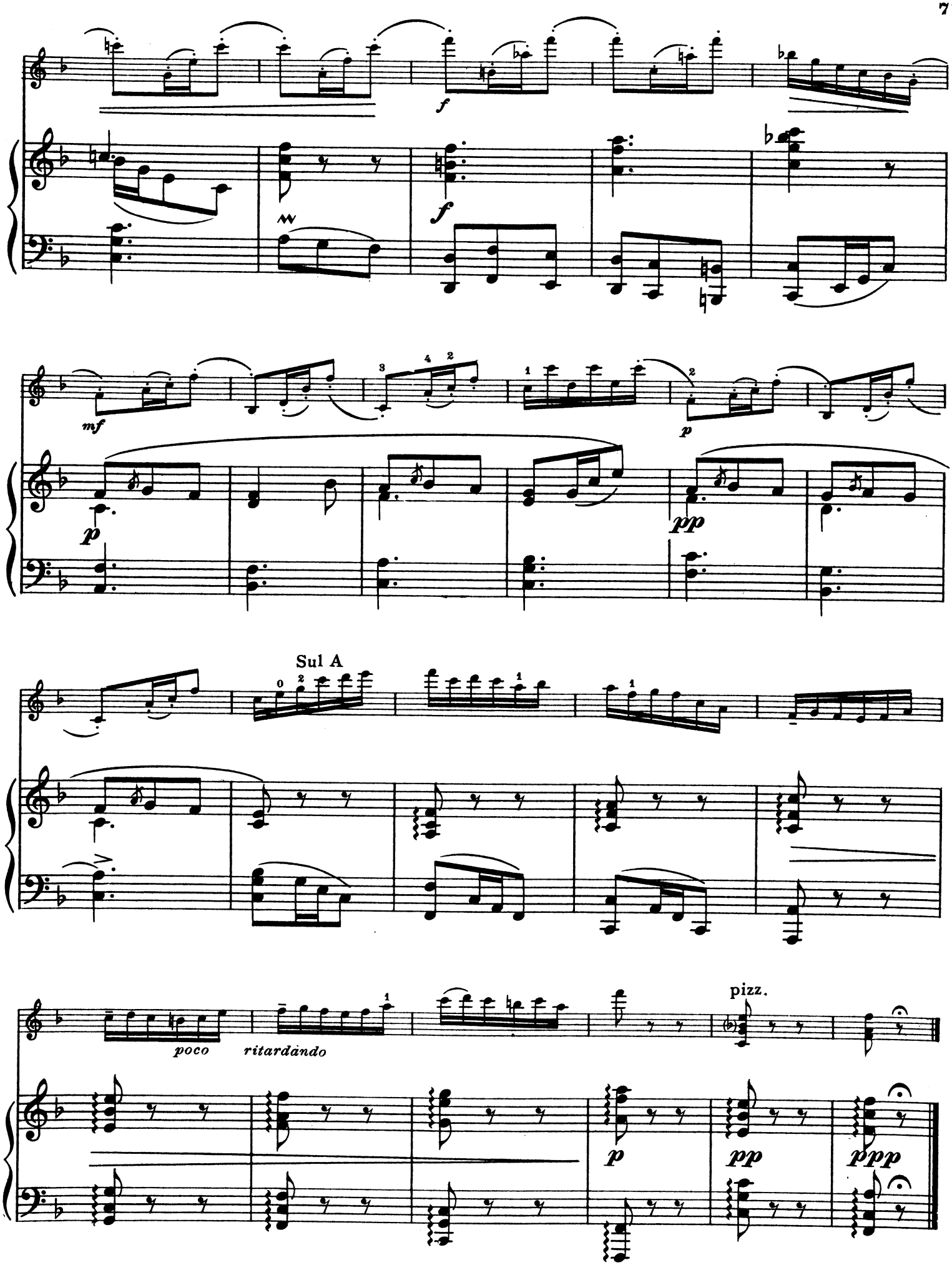
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mf
p
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Sul A
poco
ritardando
pizz.
p
pp
ppp

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NEW VIOLIN PUBLICATIONS FOR THE CONCERT STAGE

BY REPESENTATIVE AMERICAN AND EUROPEAN COMPOSERS

SERIES I

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Souvenir de Venice (Barcarola) .65

The Echo ..... .75

Three Characteristic Dances

Op. 38. Campagnola Italian Dance ..... .75

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Op. 42. Saltarells, Andante e Scherzo $1.00

The above listed violin compositions provide a large amount of melodious and brilliant solo material. Proper execution and interpretation of these solos call for advanced technical ability and competent mastery of double-stops, harmonics and skill in all varieties of bowing.

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Characteristic and genuinely effective violin solo music.

First Meditation of Joh. Seb. Bach's First Prelude..... .50

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Two inspired melodies written on two of the best-known Preludes of this great master.

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Brilliant and particularly well-suited for advanced solo players

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Two well-contrasted solos for advanced concert players demanding considerable interpretative ability also technical skill of a high order.

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Advanced modern violin music demanding players of very advanced technical ability.

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A charming concert number of unusual spirit and grace. Demands very advanced players.

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Advanced concert material for skilled violinists.

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Op. 30, No. 3. Ripples ..... .50

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Op. 30, No. 5. A Mirage..... .50

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Extremely interesting modern solos, the principal appeal of which is to be sought in the virility and descriptive force of the composer's themes. The numbers are concise and entirely unconventional in treatment and development. They present manifold and unusual technical difficulties and demand players of very advanced abilities.

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A characteristic solo excellently suited for the demands of advanced players.

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Op. 43. Reverie ..... .60

Op. 53. Danse Fantastique..... .60

Op. 56. Chanson au Rouet..... .65

Op. 57. La Chasse..... .75

Op. 58. Gavotte Scintillante.... .75

Artistic violin solo music especially designed for the concert stage and providing material of attractive and original design.

ELSENHEIMER, N. J. Menuet a la Mozart ..... .50

Dainty and very melodious.

FIBICH, ZDENKO. Poem..... .40

(Transcribed by Roland de Berton)

A fine, emotional composition in an admirable new solo arrangement.

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A short solo of intense feeling and unusual harmonics; conception not difficult in a technical sense but demanding advanced interpretative ability.

In a Row Boat. (Im Ruderboot) . . $1.00

A distinctive and brilliant modern violin solo calling for exceptional technical surety in double-stops, intricate passage-work in harmonics, as well as for more than original interpretative abilities.

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A dainty solo of unusual originality and artistic merit. Very melodious and effective.

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A catchy solo number demanding considerable technical ability and artistic taste.

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For very advanced players with good command of the finger-board and advanced bowing ability.

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A modern concert solo demanding the advanced technical and interpretative abilities of finished players.

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A brilliant and effective concert solo in Spanish style.

Mazourka Hollandaise.....$1.00

For very advanced players with brilliant technical ability.

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A sparkling, vivacious concert number especially designed for advanced soloists.

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A brilliant concert solo very showy and particularly suitable for the concert stage.

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Charming melody demanding expressive and artistic interpretation of a high order.

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Brilliant and particularly suitable for advanced concert players.

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A delightful lullaby in which all the originality and characteristics of the Scotch musical idiom seem to have been incorporated.

Romance ..... .40

A fine concert solo demanding considerable expressive ability.

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Two modern concert solos of exceptionally musicianly and artistic worth; demand very accomplished players.

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A dignified solo of sustained character and expressive nobility. Demands poetic interpretation and emotional warmth.

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Pastel ..... .75

Two effective modern solos particularly suitable for advanced concert players in search of new and unconventional material.

CARL FISCHER
BOSTON
COOPER SQUARE
NEW YORK
CHICAGO

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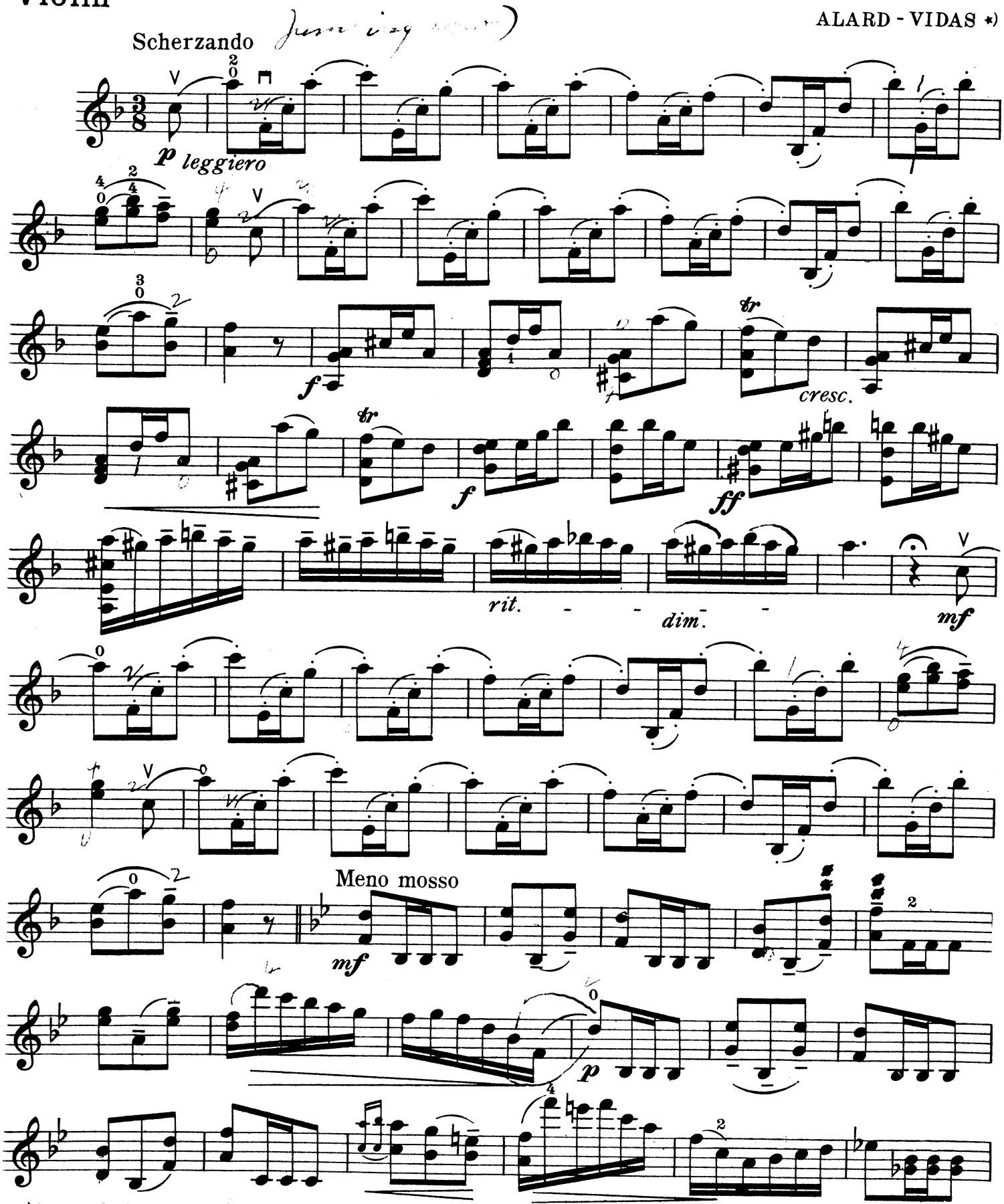
Le Sourire
(The Smile)
SCHERZANDO

Violin

ALARD - VIDAS *)

Scherzando



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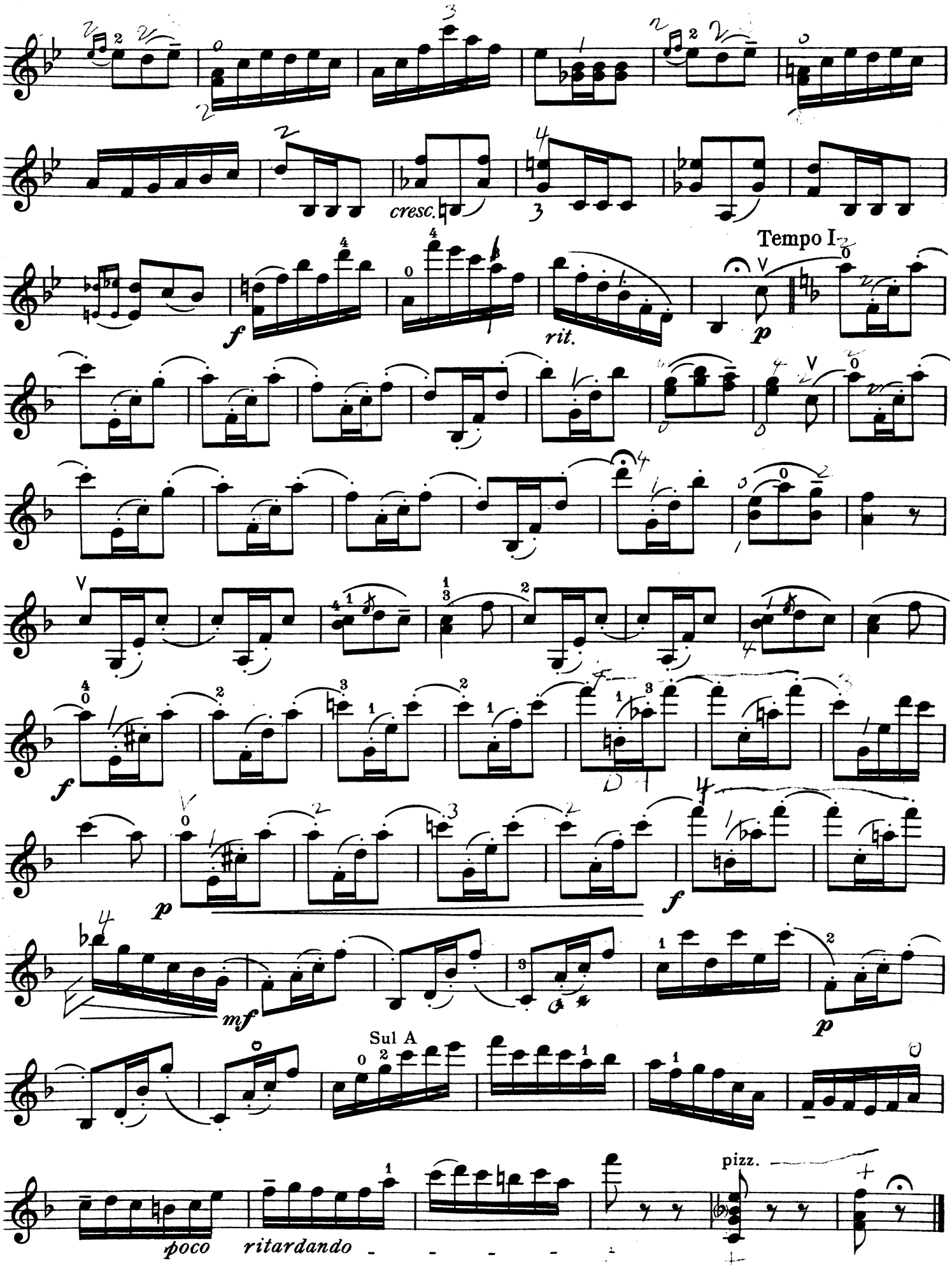
cresc.
Tempo I
rit.
Sul A
pizz.
poco ritardando